

Darcy W. Paquet

(darcypaq@gmail.com)

Teaching Experience

- * Professor at Busan Asian Film School from March 2017 to present. Taught courses "Asian Film History," "Film Genres & Theory," "Film & Psychology," and "Film Law & Policy."
- * Adjunct Professor at International Summer Campus and International Winter Campus, Korea University, 2009-present. Taught course titled "Korean Cinema and Visual Culture."
- * Adjunct Professor at Kyung Hee University, Department of Theater and Film, 2008-2014. Taught courses "Understanding Documentaries," "Creativity," "Modern Topics," "Today's Cinema," and "Korean Film Research."
- * Lecturer at Graduate School of International Studies, Korea University, Spring 2007 and Spring 2011-2013. Taught course titled "Korean Cinema in a Global Context."
- * Taught English language courses to first year students at Korea University in Seoul from September 1997 to August 2001.

Education

- Indiana University, Bloomington, Indiana.
M.A., Applied Linguistics, 1997.
M.A., Slavic Languages and Literature, 1997.
- Carleton College, Northfield, Minnesota.
B.A., Russian Language, 1995.

Publications

- * *New Korean Cinema: Breaking the Waves* (2009), a book-length study published as part of the "Short Cuts" series from Wallflower Press, London and Columbia University Press, New York.
- * *BIFF x BIFF* (2015), an English-language book about the history of the Busan International Film Festival, published by the festival and co-written with Davide Cazzaro.
- * *I Choose Evil: Lawbreakers Under the Military Dictatorship*, ed. by Darcy Paquet, a book-length companion to a retrospective on 1960s-80s Korean cinema at the 2019 Udine Far East Film Festival. Udine, Italy: Centro Espressioni Cinematografiche, 2019.
- * *The Darkest Decade: Korean Filmmakers in the 1970s*, ed. by Darcy Paquet, a book-length companion to a retrospective on 1970s Korean cinema at the 2012 Udine Far East Film Festival. Udine, Italy: Centro Espressioni Cinematografiche, 2012.
- * "Chilsu and Mansu: The Voice of the People," a chapter in *Rediscovering Korean Cinema*, ed. Sangjoon Lee. Ann Arbor: University of Michigan Press (2019).
- * "The Korean Film Industry: 1992 to the Present," a chapter in *New Korean Cinema*, ed. by Chi-Yun Shin and Julian Stringer. Edinburgh: University of Edinburgh Press, 2005.
- * "Christmas in August and Korean Melodrama," a chapter in *Seoul Searching: Culture and Identity in Contemporary Korean Cinema*, ed. by Frances Gateward. New York: State University of New York Press, 2007.

* "Market swings: Stock-market listings and the Korean film industry," *Journal of Japanese & Korean Cinema*, Vol. 1, No. 1, 2009.

* "An Insider's View of the Film Industry in Transition," *Acta Koreana*, Vol. 14, No. 1, 2011.

* Entries on nine Korean films in *The Little Black Book: Movies*, edited by Chris Fujiwara. London: Octopus Publishing Group, 2007.

* "*Obaltan*," a chapter in *24 Frames: The Cinema of Japan and Korea*, ed. by Justin Bowyer. London: Wallflower Press, 2004.

* "Korean Traditional Arts and Cinema" and "Jang Jin", two chapters in *New Korean Cinema*, a special edition of the magazine *Nosferatu* published in Spanish and English by Donostia Kultura, 2007.

Wildflower Film Awards Korea (들꽃영화상)

Co-founder and artistic director of the Wildflower Film Awards Korea, an annual awards ceremony to recognize the achievements of Korean independent and low-budget films. The fifth edition was held in April 2018.

Koreanfilm.org

* Designed and launched website Koreanfilm.org in April 1999, and have maintained it to the present day. Provides a broad introduction of Korean cinema for general readers; currently attracts roughly 2000 visits and 5000 page views per day.

Variety* / *Screen International

* Worked as Korea News Correspondent for London-based film trade magazine *Screen International* from June 2001 to November 2005; as Korea News Correspondent for US-based *Variety* magazine from December 2005 to March 2008; and as a film reviewer for *Screen International* from May 2009 to October 2011.

Film festivals

* Have served as programme advisor to the Far East Film Festival in Udine, Italy from 2002-present. Assisted with yearly selection of Korean films, and curated retrospectives on 1970s Korean cinema in 2012, the early films of Shin Sang-ok in 2008 and 1960s Korean cinema in 2003.

* Served as Korean delegate for the San Sebastian International Film Festival in Spain from 2007-2017. Assisted with yearly selection of Korean films, and served as a go-between for the programming committee and Korean film companies.

* Have served on film festival juries at the Busan International Film Festival, the Shanghai International Film Festival, the Yubari International Fantastic Film Festival, the Vladivostok International Film Festival, the Sitges Film Festival, the Green Film Festival in Seoul, the Puchon International Fantastic Film Festival, the Seoul International Cartoon and Animation Festival, etc.

Subtitle translation and proofreading

* Translated or co-translated subtitles for 70+ feature films including *Parasite* (2019), *The Spy Gone North* (2018), *Believer* (2018), *The Handmaiden* (2016), *The Age of Shadows* (2016), *A Taxi Driver* (2017), *The Battleship Island* (2017), *The Day After* (2017), *On the Beach at Night Alone* (2017), *The Tunnel* (2016), *Yourself and Yours* (2016), *Misbehavior* (2017), *Ash Flower* (2017), *The Table* (2017), *The Himalayas* (2015), *Assassination* (2015), *Ode to My Father* (2014), *Mother* (2009), etc.

Other writing

- * Contributed weekly film column to Hankookilbo.com from May-November 2015, and to Daum.net, Korea's second-largest internet portal from November 2012-June 2014.
- * Worked as regular contributor to the *South China Morning Post* in Hong Kong from 2013-2015.
- * Wrote a monthly column published in translation in leading Korean film weekly *Cine21* from 2003-2011, and have contributed to the magazine on an occasional basis to the present.
- * Published articles in *Film Comment*, *Sight and Sound* (web edition), *Positif*, *The Diplomat*, *TAASA Review* (Australia), *GQ Korea*, the *Korean Film Observatory*, the *Busan Film Commission Report* and film festival catalogues including Tokyo International Film Festival (Winds of Asia section), the Jeonju International Film Festival, and the Istanbul International Film Festival.

Awards

- * Kim Dae Jung Nobel Peace Film Award (Special Award) from the Gwangju International Film Festival, 2015.
- * "Thanks Award" from BOM Film Productions for contributions to the Korean film industry. Presented at 16th Busan International Film Festival, 2011.
- * KOFRA Award from Korea Film Reporters Association for contributions in introducing Korean cinema to the world. Presented at 15th Busan International Film Festival, 2010.
- * Citation from Korean Ministry of Culture and Tourism, 2004.

Etc.

- * Presented lecture on "The Future of South Korean Cinema" at the Korea Institute at Harvard University, December 2017.
- * Presented lecture on the Busan International Film Festival at Nanyang Technological University, September 2017.
- * Presented lecture on Korean producers in Korean Studies Colloquium Series in November 2010 at University of Michigan, Ann Arbor. Also curated annual film series at the same university, selecting six films related to the theme of Korean high school films.
- * Gave a presentation on "The Korean Film Industry" at *Korean Waves: Korean Popular Culture in East Asia and the World*, a workshop held at the Center of Korean Research at Columbia University in November 2007.
- * Delivered presentation "Korean Cinema Retrospectives/Special Screenings and Their Role in Shaping Perceptions of Korean Cinema" at a Film Studies Association of Korea seminar in December 2014; a presentation "In Search of an Audience: Distribution Channels for Korean Independent Films" at the New Media and Korean Cinema conference at KAIST in Daejeon in November 2014; and a presentation on international film festivals at the 3rd annual Global Culture Forum in Seoul, October 2006 hosted by the Korean Federation for International Cultural Exchange (KOFICE).
- * Programmed and presented bimonthly screenings of classic films at the Korean Film Archive in Seoul in 2011-2013, for the purpose of introducing 20th-century Korean cinema to an expat audience.
- * Appeared every Friday morning on TBS English Radio's This Morning as resident film critic from 2010-2012. Appeared as a regular guest on EBS English Channel's television show "Movie Concert" in 2010-2011, and on TBS eFM's radio program The Bookend from 2014-present. Have appeared as interviewee or panelist on radio and television programs by the BBC, NPR, KBS, MBC, SBS, EBS, Arirang TV, etc.
- * Commissioned by 20th Century Fox to coordinate the visit of senior vice president Michael Heard to Korea in March 2007 to explore the possibility of shooting Hollywood films in Seoul or Busan.

* Served on the selection committee to choose Korea's submission for the Best Foreign Language Film category of the Academy Awards in 2005, 2008 and 2009.

* Delivered presentation on "Images and Korean cinema" at TEDxSeoul event in July 2010.

* Presented guest lectures on Korean cinema at various programs and universities including Smith College, Amherst College, the Ehwa Harvard Summer Program, Sungshin Women's University, Sogang University Korean language program, Chung-Ang University summer program, Seoul Women's University summer program, Sookmyung Women's University, the Council on International Educational Exchange at Yonsei University, and the Korean Studies Workshop at Korea University.