



## Korea University International Summer Campus (KU ISC) 2018

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June 26, 2018 ~ August 2, 2018

### ISC 126 Watercolor Techniques

#### I . Instructor

Professor : Kathleen King  
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Home Institution : Loyola University, Chicago  
Office : Woodang Hall #310  
Office Hours : By appointment only

#### II . Textbook

Required : None- but students must download all ISC126 PPT notes provided by  
Textbook professor from Blackboard for reference.

Recommended : 1. Nineteenth Century Watercolors  
Additional Christopher Finch  
Readings Abbeville Press Publishers New York  
Twentieth Century Watercolors  
Christopher Finch  
First edition copyright 1988  
Abbeville Press Publishers New York  
2. American Watercolors  
Christopher Finch  
First edition copyright 1988  
Abbeville Press Publishers New York  
3. The Watercolor Book  
Materials and Techniques for Today's Artist.  
David Dewey  
1st edition copyright 1995  
1st paperback printing 2000  
Watson-Guptill Publications/New York

#### III. Course Description and Objectives

This is a basic level course. Techniques in transparent watercolor and related media will be covered, including demonstrations in basic wash and brush stroke exercises, color mixing, and direct representational drawing-painting watercolor exercises. There will be longer-range studio projects assigned in this class. Most of the studio projects will involve working with subjects such as still life and self-portrait work. Experience in linear graphite pencil drawing would be an advantage. However, if needed, basic lessons and demonstrations will be given to individual students who need extra drawing tutoring during this course. To a lesser extent, there will be projects involving abstraction and interpretation using this illuminating and fascinating medium.

This is a perfect course for interested individuals, either in the arts/design, humanities, sciences, education and business to expand their drawing and painting repertoires to better record subjects and communicate artistic content and ideas.

In addition to in class demonstrations, extra information about watercolor media and methods will be included in Power Point notes available to students to download on Blackboard. Since class time is composed of brief lectures, demonstrations and tutoring individuals during class/studio time, students are expected to refer to Watercolor PPT notes on their own time and initiative.

The objectives of this course are:

1. To improve the student's ability to observe 3d subjects, record them accurately in well-designed watercolor media compositions.
2. To encourage students to select their own subject models and reference materials in order for them to develop unique personal content in their artwork.
3. To help each student learn to anticipate the most effective ways working in the watercolor medium and develop, (more or less) individualized Watercolor Media approaches.

Be prepared to put in at least as many hours outside scheduled classes on your own time, to complete all required work as well as to get the maximum benefit of skill development that will be gained by putting in these extra hours. A classroom art studio will be available for students to work in before or after class periods.

The official policy on absenteeism and the grade scale of Korea University is applied in this course.

In addition to grading the artwork lessons and projects, how genuine the students' efforts are perceived by the professor, will be a factor in determining grades as well.

**Due to time constraints, midterm grades will not be revised during the 4<sup>th</sup> week.**

The professor reserves the right to change course projects if a situation requires a change. Come to class at the start of each period as lectures and demonstrations will not be repeated.

**\*Plagiarism, or even the suspicion of plagiarism will result in the lowering of the course grade or failing the course completely. Only art assignments given during the 2018 ISC Program, witnessed by the professor as to the assignments' development by the student in class will be graded.**

No "extra credit" artwork will be accepted for in the Midterm or Final Exam Portfolios.

Required Materials list:

1. Cold Press Watercolor paper pad, preferably in block form or spiral pads and, or individual sheets. Suggested pad size formats: 20" x 16" 11" x 14". Watercolor paper also comes in rough or hot press paper. Grades 90lb. to 140lb. are the suggested thickness for the watercolor paper blocks and spiral pads. Brand names for block/pads or single sheet watercolor papers are: Arches, Lana, Strathmore 500 or Strathmore Imperial.

2. Transparent watercolor pigments: Shin Han Artists' Watercolors and Mijello Silver Class Mission Watercolors are 2 reasonably priced brands of watercolors in tube form that come in sets and are inexpensive. Student grade Winsor Newton Cotman colors are OK, but Professional Grade Winsor Newton watercolors are more expensive.

Optional: A selection of essential single tube or cake colors are: carmine red, Prussian blue,

manganese blue, cadmium lemon yellow, black and rose/opera. To expand from this basic palette you may also get: ultramarine blue, violet, emerald green orange, cadmium red, and medium cadmium yellow. To further expand the basic pigments listed above, add: ocher, hooker green, sap-green, burnt umber, and Payne's gray.

3. Brushes. 3 round, tapered brushes. One 1/2" to 3/4" at the metal base or ferrule. One 1/4" to 1/8" at the metal base or ferrule. And one little spotter brush. Sable hairbrushes are expensive, sabeline or soft nylon brushes are less expensive. Optional brushes of various sizes: fan brush for blending, filbert brush for control work, brilliant brush, flat brushes, rigger brush and bevel brushes. For the more exotic watercolor techniques, you may obtain used oil painting brushes, toothbrushes, and stencil brushes.

4. Mixing Pallet. An inexpensive plastic pallet with cover, it must have separate sections for preserving the pure watercolor pigments and larger pallet areas for mixing pigments.

5. Natural sponge. Besides applying and blotting up excess water, this is a very useful watercolor painting/drawing tool.

6. Gum Arabic. A medium that enhances the brilliancy of transparent watercolors.

7. Jar, plastic bottle or bucket for water supply.

8. Cotton terry cloth towel for clean up.

9. Workable Spray Fix. Buy a can of aerosol workable spray fixative medium for fixing layers of watercolor onto the paper, before further painting on the paper.

10. Spray Bottle. A spray bottle is useful for re-wetting dry watercolor pigments on the pallet and for various watercolor applications.

Optional Materials below, the studio may provide some of these materials:

1. Additional supplies: Single edge razor blade, more brushes, #2 pencil, pink pearl or plastic eraser, cotton rags, salt, liquid mask out, drafting tape, scissors, assortment of dish sponges, cling wrap, bubble wrap, tin foil, clear wax candle, wooden pen nibs, opaque watercolors.

Required supplies may be purchased at Homi Art Supply near Hong-Ik University,

Here is a website for Homi Art Supply: <http://www.hongiart.co.kr/>

There is also an Alpha Chain Store near Korea University Anam Campus email:

[ap6720@naver.com](mailto:ap6720@naver.com) where art supplies can be purchased.

**\*It is advisable that you buy art supplies at home and take them with you to KU.**

**Also, if you are on a budget, you may acquire used art supplies from others who have previously taken watercolor classes.\***

Materials that may be supplied in the studio:

Small mirrors and mirror tiles

Collapse-able viewfinders

Lesson diagrams for selected exercises

Portable hair dryers

Small still life objects  
 Salt,  
 Liquid mask out  
 Drafting tape  
 Scissors,  
 Assortment of dish sponges,  
 Cling wrap,  
 Bubble wrap  
 Tin foil  
 Clear wax

#### IV. Grading

Attendance : Approximately 20% included with participation  
 Midterm Portfolio : Approximately 40%  
 Exam  
 Final Portfolio : Approximately 40%  
 Exam  
 Assignments : Midterm: 2 Projects + 6-10 small lessons.  
 Final 2 Projects + 6-10 small lessons.  
 Etc. : Even though Korea U Grade Scale is used in grading, **there is a subjective element employed by professor in determining grades. To keep this ISC 126 course current and dynamic, the professor reserves the right to change lessons projects and deadline dates.**

#### V. Class Outline

Date	Topic	Remarks
June 26 (Tue)	Orientation Day	
June 27 (Wed)	Distribution of course syllabi, materials list and explanation of course Objectives.  Lesson: 4 Basic watercolor color applications. The studio will provide small round brushes, black watercolor pigment and watercolor paper for the first week's lessons.	Refer to PPT notes and demonstration showing 4 basic approaches to monochromatic watercolor painting techniques
June 28 (Thu)	Lesson: Small Monochromatic Still life Study referencing a black+ white 2d print.  The studio will provide black and white print outs for student reference in this lesson.	Refer to PPT notes showing still life studies in monochrome watercolor media.
June 29 (Fri)	Lesson: Small Monochromatic Still life Study from a 3d model.  There will be a demonstration showing how to start a study using a graphite pencil drawing as a compositional understudy before starting the painting.	The studio will provide viewfinders and small toys as models for this session.

Date	Topic	Remarks
July 2 (Mon)	<p>Lessons: Color Mixing Chart and Small still life study from a 2D color print.</p> <p>Explanation as to how a watercolor pallet tray should be organized and maintained.</p> <p>The studio will provide a color print for reference for the 2D still life color lesson.</p>	<p>Bring all required supplies plus a full set of watercolor pigments, to this class.</p> <p>Refer to PPT lecture showing applications of Color Theory in Watercolor media.</p>
July 3 (Tue)	<p>Lesson: Repetitive Wet in Wet watercolor painting method.</p> <p>There will be a demonstration by the professor, then students follow professor's example for this lesson.</p>	<p>Bring a piece of simply shaped fruit, vegetable or glass form to class today</p>
July 4 (Wed)	<p><b>1st Studio WC Project: Still life Study.</b></p> <p>Bring all required supplies. The studio will provide 3D objects, mirrors and some background paper/fabrics.</p> <p>There will be a demonstration of compositional graphite drawing before watercolor application demonstration.</p>	<p>Refer to PPT notes on Still Life in Watercolor.</p> <p>Students must work from of 3D set up in the classroom studio only. Watercolors done outside of the classroom studio will not be acceptable for grading for this studio project.</p>
July 5 (Thu)	<p>Continue working on 1st Still life Study and the lessons given so far.</p> <p>Sign up for private portfolio evaluations.</p>	<p>Students who sign up early get the more preferred interview times!</p>
July 9 (Mon)	<p><b>2nd Studio Project: Self-portrait Study in Watercolor.</b></p> <p>Lesson: Do 2 small lesson paintings of self-portraits which must be finished before working on the larger and more complex 2nd Studio Watercolor Self Portrait Study.</p> <p>A demonstration of basic graphite drawing and transferring techniques on watercolor paper and a demonstration to achieve a portrait likeness and basic painting techniques to build value/color surfaces in the Self Portrait.</p>	<p>Refer to PPT notes: Portraits in Watercolor.</p>
July 10 (Tue)	<p>Continue working on the 1st and 2nd Studio Projects and all lessons assigned so far.</p> <p>Private pre-evaluations of midterm portfolios on both days</p>	<p>Students who are not being critiqued must sign in; attend class, which will be monitored by an ISC KU Student Monitor.</p>

Date	Topic	Remarks
July 11 (Wed)	Continue July 10 studio work.	
July 12 (Thu)	<p><b>Midterm Exam.</b> Bring in the 1st and 2nd WC Studio Projects: the Still life and Self Portrait paintings, plus all the assigned lessons.</p> <p>The artwork must be neatly presented in a portfolio labeled with the student's name and course number.</p> <p>Each student will, in person, lay out all required lessons and studio projects for the professor to pre grade and photograph.</p> <p>After these procedures are done the student will be able to take the work from the classroom and be dismissed until the next class session.</p> <p>The grade scale of Korea University is used in determining the Midterm grade.</p>	<p>*NOTE: There will be no revising of Midterm grades during week 4. The midterm grade is permanent and will be averaged into the final exam grade.</p> <p>The average of all the watercolor lessons are equal in grade weight to the average of the 2 WC Studio Projects.</p> <p>The 2 Studio Watercolor Paintings must be larger and more developed/complex than the lessons. All students' artwork will be photographed for the professor's records today.</p>
July 16 (Mon)	Lesson: Gestural painting method in watercolor. Professor will demonstrate this method and students, using plastic flowers and plants as models, will work on a lesson-exercise employing this gestural painting method.	After class today, go to the KU TAS in Prof. King's office, state your name sign in, then the TA will give you your midterm grade sheet. Do not take another student's grade sheet, just your own.
July 17 (Tue)	<b>3rd Studio Project</b> assigned today, the subject must be Realistic and done in the Gestural Watercolor painting method. Make 2 small preliminary studies of your 3rd project of a realistic subject before working on the 3rd studio project.	Sign up for private evaluation of portfolio for the final exam. Students who sign up early get the more preferred interview times.
July 18 (Wed)	Studio time to work on the 2 small gestural preliminary studies and the 3rd Studio Project: Realistic Subject in Gestural Watercolor.	Sign up for private evaluation of portfolio for the final exam. Students who sign up early get the more preferred interview times!
July 19 (Thu)	Continue July 18 studio work	

Date	Topic	Remarks
July 23 (Mon)	<p>Lesson: <b>Exotic Watercolor and Masking Techniques.</b></p> <p>Demonstration of applications of mask out materials: drafting tape, liquid frisket /dry frisket applications.</p> <p>Also demonstrations of exotic watercolor applications using materials provided by studio: salt, tooth brush, assortment of sponges, clear wax candle, cling wrap, bubble wrap, foil, wax-paper, single-edge razor blade, crow-quill pen and stiff bristle brushes.</p> <p>After the demonstration students make a chart using the exotic and mask out techniques as demonstrated by the professor.</p>	Private pre-evaluations of students' portfolio watercolors for the final exam on this day. Students who are not being critiqued must attend class, which will be monitored by a KU ISC Student Monitor.
July 24 (Tue)	<p><b>4th Studio Project:</b> Compose a Watercolor painting using any idea one chooses, subject may be realistic, imaginary or an abstract composition.</p> <p>Make sure the watercolor includes at least some of the exotic watercolor applications demonstrated on July 23.</p> <p>Make 2 small preliminary studies of your 4th project idea before working on the final studio project.</p>	Private pre-evaluations of students' portfolio watercolors for the final exam on this day. Students who are not being critiqued must attend class, which will be monitored by a KU ISC Student Monitor.
July 25 (Wed)	Continue working on all studies/lessons and the 3rd and 4th Studio Watercolor Paintings using your own idea and composition.	Private pre-evaluations of students' portfolio watercolors for the final exam on this day. Students who are not being critiqued must attend class, which will be monitored by a KU ISC Student Monitor.
July 26 (Thu)	Continue studio work from July 25.	
July 30 (Mon)	Studio time to complete the 2 studio projects and all studies done since midterm for the 3rd and 4th Studio Projects.	No new course content will be introduced this week.
July 31 (Tue)	Continue July 30 studio work.	Studio time to complete all Final Exam work.

Date	Topic	Remarks
Aug 1 (Wed)	<p><b>Final Exam.</b>  <b>The 3rd Studio Project: Realistic subject done in gestural watercolor method, and the 4th Studio Project: the Watercolor of any subject or idea of one's choosing using some mask out and exotic watercolor applications,</b> plus all the watercolor lessons given since midterm.</p> <p>The average of all the watercolor lessons are equal in grade weight to the 2 Studio Watercolor Projects.</p> <p>Remember that the final exam grade gets averaged into the midterm grade to get the grade for the entire 6-week course.</p> <p>The numerical grade scale of Korea University is used in the grading procedure.</p> <p>All final students' exam portfolio lessons and studio projects will be photographed for the professor's records today.</p> <p>Each student must personally layout all lessons and studio projects to be pre graded and photographed.</p> <p>After these procedures are completed, the student will be able to take his/her artwork and be dismissed until the class meets on Aug 2<sup>nd</sup>.</p>	<p>By the end of this exam period, have the following assignments neatly presented in a portfolio labeled with your name and course number.</p> <p>If you finish your work before end of class you may present your portfolio</p>
Aug 2 (Thu)	<p>Studio Clean up Day.</p> <p>Check in with the ISC KU Student Monitor and sign the attendance sheet.</p> <p>You must collect and take with you, all your art works and art supplies, as any students' possessions left behind.</p> <p>Leave the portfolios and drawing boards as those are the property of the KU ISC Program.</p> <p>Graduation Ceremony and Dinner.</p> <p>Final Grade sheets will be issued to students via e-mail by the formal end of the grading period. The single grade for the entire course will be issued on Blackboard asap after Graduation Day.</p>	<p>As a courtesy to our host, Korea University, all students must attend class today and help clean up the studios.</p> <p>Attendance is required!</p> <p>ISC TA Monitor will note students who come in too late or leave too early during this class period.</p> <p>After today may be disposed of by the KU ISC TAs or KU maintenance staff.</p>